

OLYMPUS 2012

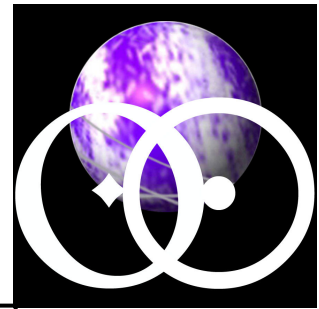


PROGRESS REPORT TWO

EASTERCON 6TH - 9TH APRIL 2012

GUESTS OF HONOUR PAUL CORNELL, GEORGE R.R. MARTIN,
TRICIA SULLIVAN AND CORY DOCTOROW, FAN GUESTS OF
HONOUR MARGARET AUSTIN AND MARTIN EASTERBROOK

Progress Report Two



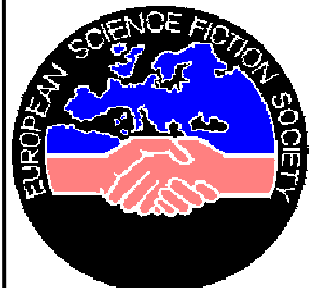
CONTENTS & CREDITS	3
FROM THE CHAIR	5
GUEST INTRO - TRICIA SULLIVAN	6
GUEST INTRO - GEORGE R. R. MARTIN	7
GUEST INTRO - CORY DOCTOROW	9
THURSDAY EVENING MEAL	11
PROGRAMME UPDATES	13
TRAVEL & PARKING	16
CONTACT INFORMATION	18
CONVENTION POLICIES	20
BEYOND CYBERDROME	25
BSFA AWARD & HOTEL FACILITIES	28
MEMBERSHIP LIST	30

OLYMPUS 2012

CREDITS

Cover, Rolls-Royce Olympus 593 aircraft engine (November 2009 by
Nimbus227 (Wikimedia Commons), Picture of George R. R. Martin
April 2011 by David Shankbone (Wikimedia Commons), Picture of
Cory Doctorow September 2011 by Ian Muttoo (flickr.com).

Eastercon is a registered trade mark and is used with permission





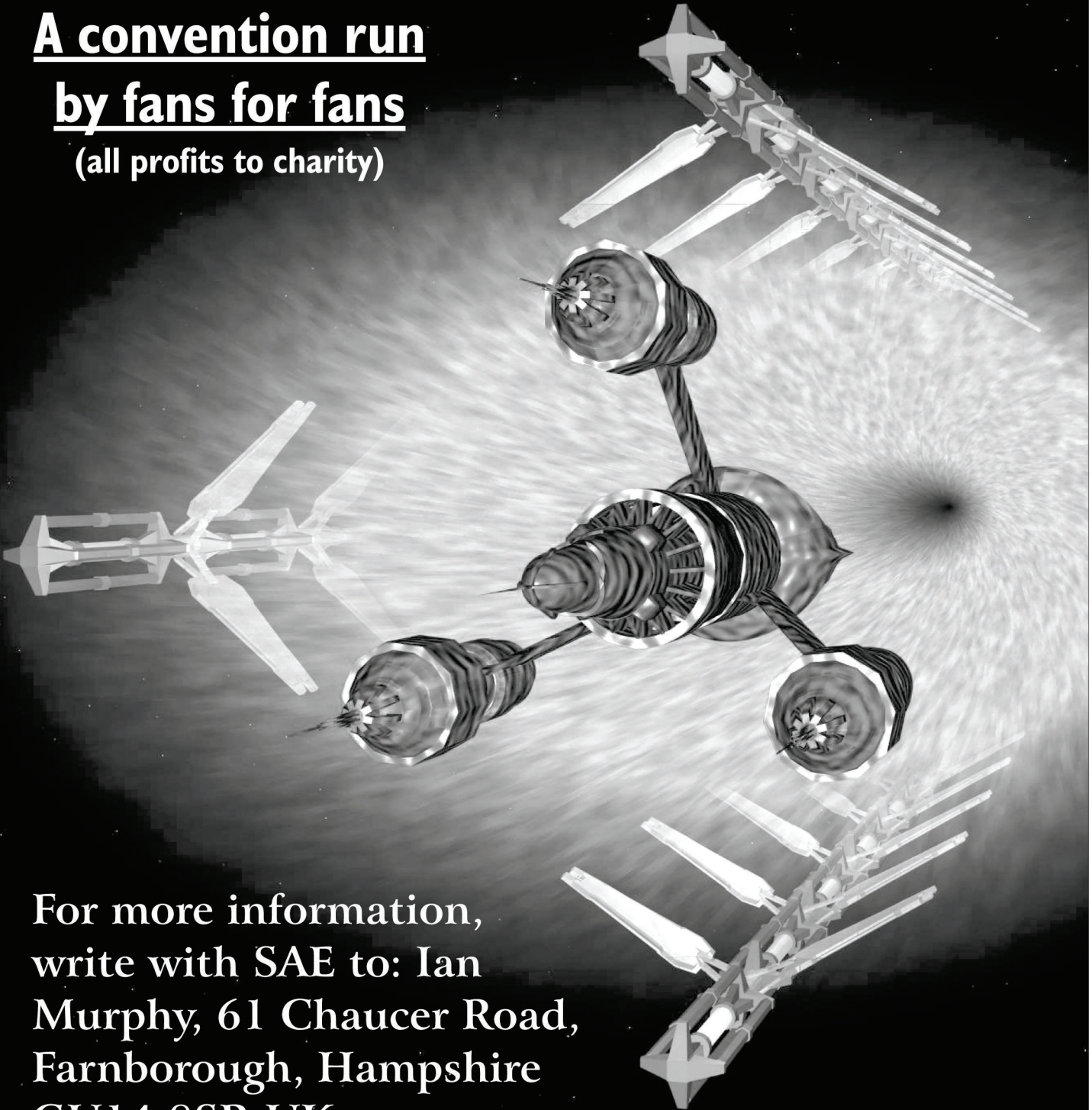
REDEMPTION '13

22 – 24 February 2013

Britannia Hotel, Coventry, UK

Multimedia Science Fiction Convention

A convention run
by fans for fans
(all profits to charity)



For more information,
write with SAE to: Ian
Murphy, 61 Chaucer Road,
Farnborough, Hampshire
GU14 8SP, UK

info@conventions.org.uk www.smof.com/redemption

From the Chair

We are less than two weeks out from the convention and things are at a fever pitch. The entire team is bouncing between moments of elation and mild hysteria but have managed to keep calm and (relatively) clear heads. No matter how much you plan ahead and try and spread the workload the last month before con is always hectic and it is a tribute to the whole team that we have got where we are in one piece - Well done all.

Thanks to the social media networks such as Twitter and Facebook I think we have been more personally in contact with many of you than has been previously been possible. This has been an enlightening experience and has enabled us to have more pre-con feedback than ever before as well as being an enjoyable two way experience that has helped us shape Olympus2012 into something we are feeling quite proud of.

We've got more than 1200 members coming along to the convention and a full-on programme lined up that will start mid-morning on Friday and end late into Monday evening. A more or less final version of the programme (or as final as pre-con programmes get) is up on line on the website (but there are still something's that may go on it) at www.olympus2012.org/programme.php.

We are in the surprising situation of having to cap memberships this year - we know the venue and we know how many people it can really accommodate in the programme rooms. The decision to close memberships and say 'no' to on the day walk in memberships is never an easy one for a convention to make - both for the convention's and for the fan's sake and one we haven't taken lightly. It was a tough call but we have made it.

We have come a long way from the low point in 2007, when the winning bid for that year had to take the decision to fold due to an insufficient level of hotel room bookings at the six months out stage. We have excellent bids for 2013 and 2014 Eastercons at this year's voting session on Sunday and of course the exciting news that the 'London in 2014' UK Worldcon bid will be uncontested in Chicago in the Summer, so it looks like fandom has some good times ahead. See you all in - well a few days, at Easter.

Rita Medany

GUEST OF HONOUR INTRODUCTIONS

Tricia Sullivan

BY EDDIE COCHRANE

The first book by Tricia Sullivan I read was *Maul*. It was a hard book to miss, with the striking cover of a bright red lipstick coming out of a rifle cartridge, a quick browse lead to an opening sequence that was uninhibitedly sexual, and went on to show a future of guns, teen-gang turf wars, desire, shopping, plagues and sexual politics. This complex and almost satirical novel was nominated for the Arthur C. Clarke Award in 2004, an award that Tricia Sullivan had already won for her 1999 novel, *Dreaming In Smoke*, and for which her 2010 novel *Lightborn* was also nominated. It was not a surprise to me that *Maul* was included in a list of the top ten Future Classics from the poll run by the Torque Control blog. As well as the Arthur C. Clarke award nominations Tricia's books have been shortlisted for the Tiptree and BSFA Awards.

Originally from New Jersey and now living in the UK with her partner and three children, Tricia has studied music, teaching and martial arts, and she published her first SF novel *Lethe* in 1995. *Lethe* was nominated for a Locus Award for First Novel, and Tricia was nominated for the John W. Campbell Award for Best New Writer. As well as seven science fiction novels Tricia has also written a high fantasy trilogy under the name Valery Leith. Her books, both SF and Fantasy have strange technologies, multiple views of reality, yet always with believable characters, with relatable desires and needs, and all at an engrossing pace.



Her most recent novel *Lightborn* is complex, effective and affecting. While it has teenage protagonists and there are zombies roaming the city, it's hardly a YA novel, and far from the typical zombie novel. It's complex, with abstract themes and strongly textured relationships, and also, these are not your typical shambling zombies, but the brain-damaged victims of a pervasive, mind altering technology gone horribly wrong. The characters are diverse and engaging, and how could I not love a novel whose parts are named after Prog Rock albums? 🌀

George R. R. Martin

BY MICHAEL O'TOOLE



Here's a great moment to be alive – it's the early '90s and George R. R. Martin is (repeatedly) sinking the boot in to the decrepit body of heroic fantasy. Just so you know I imagine he's wearing heavy steel reinforced footwear, with a nice ermine trim, and laughing a lot. Just so you know. After he's finished things are no longer quite so heroic, but they are much better. More fantastic, if you will. Because now all bets are off, the predictable plots have gone by the wayside, and we're really not sure if the good guys are going to win.

Wait, rewind. Things really start in the '70s, well before *Game of Thrones* first brought a little grimy unexpectedness to doorstep fantasy.

Martin got his start writing short stories for magazines, and therein learned a discipline that (for my money) is the key to why he's successful.

OLYMPUS 2012 — PROGRESS REPORT TWO

As the bearded one himself has remarked: 'Short stories help you learn your craft. They are a good place for you to make the mistakes that every beginning writer is going to make. And they are still the best way for a young writer to break in, since the magazines are always hungry for short SF and fantasy stories'.

He's kept short stories pretty close throughout his career, in one way or the other. He's a prolific editor of anthologies. Maybe the highest profile story collection of recent years was his homage to the work of Jack Vance, with contributions from such luminaries as Silverberg and Gaiman. Back in the 80s he created probably fantasy's longest running themed short story collection in *Wild Cards*, a superhero anthology that's been recently super-rebooted.

The late '70s and early '80s also found him writing some superb one off novels which garnered their own fair share of high profile awards and nominations. To mention just one: *Fevre Dream* is a great piece of writing. In some ways that novel prefigured what was pretty special about *Game of Thrones* in the way he could take some already very familiar territory and reveal something new. In *Fevre Dream*'s case it took the almost mythic concoction of American south of Mark Twain, riverboats, vampires – territory perhaps too well staked out by Anne Rice and Stephen King – and create a novel that is genuinely unexpected, atmospheric and haunting.

Perhaps his main career at the time was in TV though, and he contributing scripts to the revamped *Twilight Zone* TV show, as well as working on scripts for *Beauty and the Beast*.

All of which is quality stuff, but none of it gave any sign of the big things to come. To the mega-selling *Game of Thrones* novels, whose combination of broad canvas violence, Machiavellian intrigue and the occasional sizzling sex scene has earned Martin legions of devoted (and somewhat impatient) fans.

Game of Thrones has also brought about a return to TV for Martin in the form of the HBO series. Like anyone in fandom I have my opinions on it (cons: I know everything that's going to happen, and the nudity is gratuitous; pros: it's a great story anyway, and the nudity is awesome). Nevertheless, it's

bringing him greater fame and an even greater fanbase. It may prove the biggest door opener for fantasy audiences since the *Lord of the Rings* films.

As an author, does he hate happy endings? They're not something you get often in short stories, so I doubt if they're high on his list of priorities.

Anyway, I suspect it's not a question that bothers him – he's a storyteller, not a moralist – but it's one that's right at the heart of why, as fanboys and fangirls, we keep on reading. Unlike most fantasy, with Martin you simply don't know if 'good' will win, and even who 'good' is. It's all shades of grey, it's complex and it's unexpected, and frankly, that makes this a beautiful time to be a reader. 🐉

Cory Doctorow

BY EDDIE COCHRANE



When Cory Doctorow won the John W. Campbell Award for Best New Writer at Chicon in 2000 I'd read two of his stories, *Craphound* in *The Mammoth Book of the Best New Science Fiction 12*, and *A Place So Foreign* in one of the last issues of *Science Fiction Age* magazine, but as that was two more than I had usually read by nominees of that award, and I had greatly enjoyed both stories, I was pleased to see him win. I had been reading the blog Boing Boing since late 2000, so I noticed when Mark Frauenfelder invited Cory to be a "Guest Editor" of the blog in January 2001, but it took a party for me too notice that Cory was a

big deal. When the Electronic Frontier Foundation threw an open house

OLYMPUS 2012 — PROGRESS REPORT TWO

party in December 2002 to celebrate the expansion of their San Francisco headquarters I was lucky enough to be in town, went along, chatted, circulated, heard John Perry Barlow make a great speech, then late in the evening Cory arrived. It was like a rock star arriving, the whole focus of a large and fairly packed room snapped in place around him, and everyone wanted to talk with him, or hear what he was going to say. That focus is well deserved, because what Cory Doctorow is going to say is invariably interesting, often thought provoking, occasionally provocative, and always worth paying attention to.

As well as being a science fiction writer and notable blogger Cory Doctorow is a journalist and technology activist. He is a contributor to *The Guardian*, the *New York Times*, *Wired*, and many other publications. He was formerly Director of European Affairs for the Electronic Frontier Foundation (eff.org), a non-profit civil liberties group that defends freedom in technology law, policy, standards and treaties. He is a Visiting Senior Lecturer at the Open University; in 2007, he served as the Fulbright Chair at the Annenberg Center for Public Diplomacy at the University of Southern California. His activism is the area of copyright laws, which he is in favour of liberalising, promoting the use of Creative Commons licences, online privacy, and against the use of Digital Rights Management. This overlaps into the themes of his fiction, which also include the impact of technology on creativity, post-scarcity economics, and free-speech rights.

Down and Out in the Magic Kingdom, Doctorow's first novel, was published in January 2003, but it was more than just a good novel, Nebula-nominated that year, and winning the Locus Award for Best First Novel, but a significant milestone in internet publishing as it was the first novel released under a Creative Commons licence, and because readers were able to circulate the electronic edition as long as they did not make money from it, and because that freely available electronic edition was released simultaneously with the print edition, it was something of a revolutionary event in publishing. Much of what is discussed today about copyright, internet and ebook publishing today has roots in that initial release, practically the Jonbar Hinge of modern publishing. Since then Cory has published five more novels, including *Little Brother*, which was winner of the 2009 John W. Campbell Memorial, Prometheus and Sunburst Awards, and his most recent, *For The Win*, which

is also available free on the author's website as a Creative Commons download, and published in traditional paper form by Tor Books. His novels and short fiction have gained 3 Hugo nominations, 3 Nebula nominations, and 20 Locus Award nominations, winning 4 times. His forthcoming books include the novel *Rapture Of The Nerds* (written with Charles Stross) and a sequel to *Little Brother*. 🌟

Thursday Evening Meal

Many of us will be at the convention by Thursday evening – almost 200 people are staying at the Radisson that night! We have made arrangements with the hotel for a three-course buffet meal to start us all off on the right foot, priced at £17 for those aged 13 and over and £9.00 for children aged 5 to 12 (wearing a convention 'Child' badge). Children under 5 (wearing a convention 'Infant' badge) dine for free!

The Thursday meal is always an excellent icebreaker and Registration and the con bar will also be open from late Thursday afternoon. If you would like to join us, just come along! Dinner on Thursday is later than it will be on the other nights, and runs from 7.00 - 9.00pm. Payment will be on the door, on the day. 🌟

Respect the Furniture!

Once again additional social seating is provided for you in the social room and the Atrium and this furniture will be available for attendees to take away at the end of con, with the remaining being donated to a local charity. If you are interested in a chair/sofa/coffee table please register your interest at Ops – but note you must be available to take it away on the morning of Tuesday 10th April.

Please treat the furniture with respect and leave the safety tags attached. We are aware that at Odyssey one or two individuals decided it would be funny to see how fast they could snap the legs on the armchairs. If anyone is found to be doing the same this year they will be ejected from both con and hotel. 🌟

LONDON IN 2014

A bid for the 2014 Worldcon

www.londonin2014.org

14-18 August 2014

ExCeL Exhibition Centre &
International Convention Centre

London Docklands

Photo by Flickr user T@HIR - طاهر - as seen at <http://www.flickr.com/photos/tahir/2154248534/>

Programme Updates

SCIENCE AT OLYMPUS

Science is an inherent part of science fiction, whether it's obvious or not, and so there is always strong interest in this side of things at conventions. Things will be no different at Olympus, with a mixture of science items, covering the hard and the soft (from rocketry to biology), from serious to light hearted (talks by professionals to madcap tales from the lab), current and future (internet law to the ethics of AI). We'll also be looking at science in a broader context, in the media, in fiction and in daily life.

As a professional scientist myself, working on astrophysics at Imperial College London, I'm also hoping to tempt some of my work colleagues to give talks from the cutting edges of science. While these have yet to be confirmed we hope to bring you news from the Large Hadron Collider at CERN, details of the next Mars mission, and much more.

David L Clements

FANCY DRESS AND CABARET

There will be a Main Hall fan-produced masquerade and cabaret on the Saturday evening. Participants must go to one of the two sign-up sessions (one on Friday and one on Saturday – see **Read-Me** at the convention to check times) if they want to take part. Cabaret entries should normally be less than two minutes. If you want longer, you'll have to convince us that it is worth it.

For those who want to dress up but not go on stage, Saturday will also be Hall Costume Day. Every member will have hall costume tokens in their con pack to give to the people they see wandering around in the best costumes. The one who collects the most tokens, wins.

FAN PROGRAMME

The fan programme is shaping up to be something special, with our two excellent Fan Guests of Honour, Martin Easterbrook and Margaret Austin, as well as fan fund winners from both North America and Australia. There will

OLYMPUS 2012 – PROGRESS REPORT TWO

be a mixture of panels, performances and other items, including an Ian Sorensen extravaganza A Dickensian Tale, fannish tales from the much acclaimed Edinburgh Writers Bloc, a chance to learn how to make a fannish podcast, and discussions ranging from the contentiously named "*Do Swedes have more fun?*" to a debate on the impact of online fanzines and an introduction to the delights of attending a virtual convention.

DISCO THEMES

The themes for the discos will be "Superheroes" for Saturday night and "Robots" for Sunday night.

RED PLANET LARP

Red Planet is this year's Eastercon LARP. Take control of one of the 5 factions vying for control of Mars and its resources in the year 2212. Will you be a member of a mining company that has operated on the world for the better part of two centuries, a miner trying to fight for fair pay and conditions from the "Profits before People" companies or a politician who is trying to curtail the power of the companies and get a result that's best for those they represent?

Register your interest at redplanet.olympus2012@gmail.com to choose your character and faction

Spaces will be limited for each faction.

THE 2012 BSFA LECTURE: MARC MORRIS

The British Science Fiction Association will present the fourth BSFA Lecture at Eastercon. The BSFA lecture is intended as a companion to the George Hay Lecture presented at the Eastercon by the Science Fiction Foundation. Where the Hay Lecture invites scientists, the BSFA Lecture invites academics from the arts and humanities (with a particular bias towards history), because we recognise that science fiction fans aren't only interested in science, and give them a remit to speak "on a subject that is likely to be of interest to science fiction fans" – i.e. on whatever they want!

The 2012 BSFA Lecture will be given by Marc Morris. Marc is a mediaeval historian and broadcaster. He presented the television series *Castle* in 2003,

OLYMPUS 2012 – PROGRESS REPORT TWO

and wrote the accompanying book; he is also the author of *The Bigod Earls of Norfolk in the Thirteenth Century*, and *A Great and Terrible King: Edward I and the Forging of Britain*. His new book, due for publication in March 2012 (so hopefully may be available for Eastercon), is a history of The Norman Conquest. His lecture draws upon that work, and is entitled: "Regime Change in England, 1066".

AUTOGRAPH SESSIONS

We have two signing sessions planned (one on Saturday, one on Sunday).

The limit is two **items** max to be signed per person (per guest - i.e. two for George, two for Tricia, etc.). If you have more items you can rejoin at the back of the queue, and take a chance on getting in again before the end of the signing session.

No Posed photos

No signing of unauthorised materials, or body parts (whether authorised material or not).

Generally speaking George does not do personalisation, other authors may do so.

The signing is in a set time slot - the convention does not guarantee that every attendee will get an autograph and the signing will finish at the advertised time regardless of remaining queue length. 🌀

Travel and Parking

GETTING TO THE RADISSON EDWARDIAN HOTEL

The hotel's address is:

Radisson Edwardian International Plaza Hotel
Heathrow
140 Bath Road,
Hayes
Middlesex
UB3 5AW

The hotel is on the north side of the A4 right by Heathrow Airport.

TRAVELLING TO OLYMPUS BY CAR

Coming west on the A4, you'll pass the following hotels on your right: Hotel Ibis, Holiday Inn Heathrow Ariel (white circular hotel), then three in a row: Sheraton Skyline, Marriott and then the Radisson Edwardian. Continue to the next traffic lights with a right turn and turn right into Boltons Lane (at the McDonalds). Turn right at the mini-roundabout into Mondial Way. The hotel is straight ahead and there's an entrance to the car park off the next mini-roundabout (the gates will open when you take a ticket). If you want the front of the hotel, turn right at the second roundabout and back up to the A4. Turn left and very shortly after turn left into the entrance of the hotel.

Coming east on the A4 from Slough and the M25, wait until you see the Renaissance Hotel ahead on your right (at Heathrow Airport) and a McDonalds on your left. The Radisson is the next big white building on your left (and clearly marked).

PARKING AT THE RADISSON EDWARDIAN

The Radisson Edwardian hotel has a large open-air car park, and parking will be charged at a special convention rate of £5 per day over the convention weekend. This rate is available to all convention members, regardless of whether they're staying at the main hotel.

OLYMPUS 2012 – PROGRESS REPORT TWO

Parking for the weekend can be prepaid at the convention rate at any time, either on check-in, or over the weekend at the concierge desk in the hotel lobby. Normally, if you leave and re-enter the car park, you would be charged for the period up to the point you leave, and then have to start a new period when you return. But, for the convention, the hotel have agreed to allow people unlimited access if they prepay.

If you haven't prepaid, you must validate your car park ticket at the concierge desk in the hotel lobby before you leave the car park, in order to obtain the convention rate. If you don't do this, and use the ticket machines to pay, you will be charged the normal hotel rate, and it will not be possible to obtain a refund – so you really should not use these machines at all.

Dealers should contact Richard Proctor for instruction on where to park for unloading.

If you've been to the hotel before, please note that parking at the front of the hotel (apart from disabled parking) will not be available this time, because of refurbishment work. To get into the main car park, at the rear of the hotel, use the north car park entrance off Mondial Way. Parking at the main hotel is free for registered disabled drivers. There are parking spaces for disabled drivers at the front of the hotel, but space there is limited because of refurbishment work. If you will need a space at the front of the hotel, please let us know as soon as possible, so that we can ensure that one is available for you.

Parking for motorcycles is free at the main hotel, but not for three-wheelers, motorcycles with side-cars, or anything else that takes up an actual parking space.

TRAVELLING TO OLYMPUS BY PUBLIC TRANSPORT

Tube (Piccadilly) or Heathrow Express train (Paddington) to Heathrow Airport (Terminals 1, 2, 3) and then get a (FREE) bus (105/111/140/285/423/555/N9) from the Heathrow Central bus station to the hotel (it is within the free travel zone, so just tell the driver you're getting off at the Radisson and there will be no charge). When you see the McDonalds head on your left, ring the bell to get the bus to stop. Or you can take a taxi from the airport (expensive). Finally, the Hotel Hoppa bus service (H3) runs

OLYMPUS 2012 – PROGRESS REPORT TWO

from the airport to the hotel (and to the Marriott and Sheraton) for £4 per person. The Hoppa buses run from approximately 5:30 to approximately 23:30. See www.nationalexpress.com/coach/airport/london-heathrow-hoppa.aspx or www.londontoolkit.com/lhr/hotel_hoppa_bus.htm for more details.

From London Waterloo or from Reading, you take the train to Feltham Station and then get the 285 bus (towards Heathrow Airport) to the Radisson (not free). the 285 bus runs 24 hours a day, but the trains to/from Feltham end around midnight. Tubes may run a little later.

TRAVELLING TO OLYMPUS BY AIR

Fly to Heathrow, follow Public Transport directions above. Or fly to Gatwick, Luton or Stansted and use the Heathrow transfer buses/trains and follow Public Transport directions above. Alternatively, if flying into Gatwick, take the train to Feltham, changing at Clapham Junction, then follow Public Transport directions above.

Note: There is no pedestrian access into or out of Heathrow Airport. However, the buses are free from the centre of the airport to the immediately-surrounding hotels. There is a bicycle route which you can use if you have brought a bicycle with you on your flight, or a folding bicycle on the tube/train. 🚲

Contact Information

Programme: Email steve.rogerson@journalist.co.uk

Publications: Eddie Cochrane, 72 St. Pauls Gate, Wokingham, Berks. RG41 2YR, or email eddiec@cobrabay.org

General questions: Rita Medany, 4 Evesham Green, Aylesbury, Buckinghamshire, HP19 9RX, or e-mail enquiries@olympus2012.org.uk

Website: <http://www.olympus2012.org/>

LiveJournal community: <http://olympus-2012.livejournal.com/>

Twitter: <http://twitter.com/Olympus2012>

Facebook event: <http://www.facebook.com/event.php?eid=311284941654>

(I suggest searching for Olympus 2012 on Facebook rather than trying to type that in.)

**N
O
V
A
C
O
N
42**

**9th to 11th November 2012
Park Inn Hotel, Nottingham**

Guest of Honour: Jaine Fenn



Photograph: James Cooke

Now into its 5th decade Novacon is the UK's longest-established regional science fiction convention. Held every autumn since 1971, it's built around a single-stream programme mixing literary items, science talks and more informal events, with deliberate emphasis on social contact between sf fans and genre professionals.

Join us for:
SF Authors
Science Talks
Dealers Room
Art Show
Book Launches
Nova Awards

www.novacon.org.uk

379 Myrtle Road, Sheffield, S2 3HQ

Convention Policies

INTRODUCTION

Members attending Olympus 2012 agree to abide by each of the following policies while within convention areas and while participating in convention activities as a condition of membership. The Committee have been authorised by the Chair to issue warnings if they observe any violations of these policies. Serious or repeat offenders will have their Olympus 2012 membership revoked without refund, and will be asked to leave convention areas immediately. In any dispute over the interpretation or enforcement of any policy, the decision of the Olympus 2012 Chair shall be final. We reserve the right to refuse membership to any person.

GENERAL CONDUCT

Our conduct policy is intended to help everyone have a safe, sane, and fun convention.

The Olympus 2012 Committee asks that you show respect and courtesy toward your fellow Convention members, the hotel, and its other guests. Consideration for the safety, rights and feelings of others will help to create a positive experience for everyone. Harassment, bullying, and any form of verbal or physical abuse will be dealt with swiftly and severely, with recourse to hotel security or local law enforcement as necessary.

Members must wear their convention badge at all times while in convention areas or participating in convention activities, and display their badge upon request by convention staff. This includes but is not limited to gophers doing door checks, Green Room, Ops staff and any Committee member. Badges may also be required for late night access to the hotel and may need to be shown to hotel security on duty at that time.

There will be an administration charge for the replacement of lost badges so please keep your badge safe.

Laser pointers and similar devices may not be carried or used within the boundaries of the convention, unless specifically required for use in a programme item.

PRIVACY

We take your privacy seriously and have policies defining how we intend to use the personal data we have collected from you, your name and badge name, email address, postal address, telephone number, credit & debit card information, etc. However, this is quite a long and detailed policy, so please see the full version on our web page, or you can request it from the convention General Queries address (page 4).

FULL NAME AND BADGE NAME

If you haven't specified what you want your badge name to be, by default, your badge name will be your full name. You can change this by accessing your membership record and updating it to your preferred badge name before the convention.

OTHER PERSONAL INFORMATION

If you have supplied us with hotel related information and requests (food allergies, room location etc); we will pass these on to the relevant hotel official at an appropriate time. The hotel liaison team will be monitoring the hotel's responses to your requests, so it is likely they will be also be accessing this information throughout the convention.

MEMBERSHIP RECORDS

Paper membership forms are retained in the custody of the membership secretary until after the convention. At that point they will be securely shredded. The membership database will be retained intact until the request from the 2014 committee to email a reminder to our members has been actioned or until the 2014 Eastercon committee has confirmed to us in writing that they do not wish to send an email to our members.

PROGRAMME PARTICIPATION

We anticipate having a large programme with several different strands and in order to effectively prepare for this we need all programme participants to be able to communicate with the programme team via email. Regretfully, if

OLYMPUS 2012 – PROGRESS REPORT TWO

you are unable to provide an email address that can be shared for this purpose, you will not be able to participate in the programme.

Programme participants will need to bring their own laptops if they require one for their programme item, preloaded with any software required. A projector and screen can be provided so long as you let us know you need these items in advance of the convention.

CARE OF CHILDREN

Our overriding policy regarding the care of children at the convention is that parents and guardians attending the convention with their children remain responsible for their supervision and behaviour at all times.

To assist parents and guardians, we have drawn up a detailed policy, giving information on the classification of programme items, children's behaviour, and the professional childcare facilities that will be available at Olympus. The policy is available as a PDF file on our web page, or can be requested from the convention General Queries address (page 18).

PHOTOGRAPHY AND VIDEO

We reserve the right to restrict photography and video recording in any part of the convention's function space. This includes but is not restricted to, the room designated as a crèche and any part of the masquerade event other than the publicised photo call. You are asked to restrict any flash photography to the first few minutes of panels and talks and to avoid blocking any aisles with your camera equipment. You may not take photographs during the masquerade; there will be a planned opportunity to photograph masquerade participants in their costumes during the event.

Except for these specific restrictions and any further restrictions we publicise at the beginning of any programme item, all members in attendance at Olympus 2012 should be aware that they may be photographed or recorded at any time while in public areas. The term "public areas" covers all parts of the hotel other than bedroom space and washroom facilities.

We appreciate that some members are uncomfortable about appearing in photographs or video recordings and we will be offering these members a brightly coloured ribbon to wear on their badge so that photographers can

OLYMPUS 2012 – PROGRESS REPORT TWO

easily spot them and have an opportunity to avoid including them in their photographs and video recordings.

We ask all our members to please be courteous and avoid taking photographs or video recordings of anyone who is wearing one of these ribbons or otherwise requests that their picture not be taken.

To help everyone easily locate photographs and recordings from Olympus 2012, please tag any items you upload with "Olympus 2012."

Olympus 2012 is a private social function for members only, and as such, is generally closed to all press and media members and organisations. Making photographic, audio or video recordings of any convention event for investigative or commercial purposes is strictly forbidden.

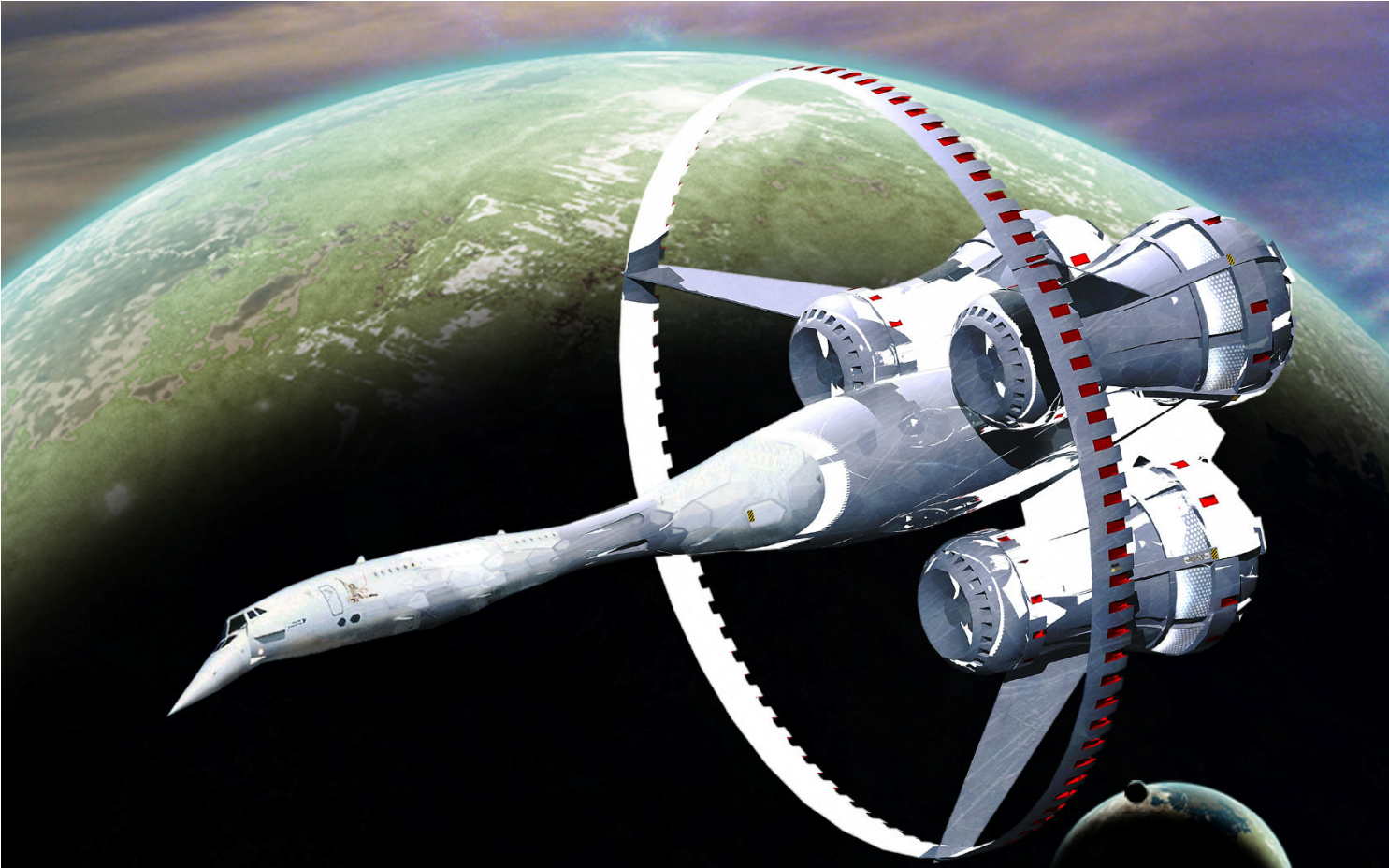
Journalists may be permitted to participate in a pre-bookable supervised tour of the convention. To request a guided tour of the convention, please contact our Press Liaison team at media@siriuscybernetics.eu well before the start of the convention. We are unlikely to be able to assist you without prior arrangement.

WEAPONS

No weapons or realistic imitations of any kind are permitted on site at the Convention without approval of the Ops Manager. Approval may be granted for weapons used in programme items, dealer stock or as props for the Masquerade, but this must be obtained in advance of their use or display.

Approval can be obtained by bringing the item to Ops. The Ops Manager may deny approval if they think there is any chance that your weapon can injure anyone or be mistaken for something that can injure. The Ops Manager has the full support and delegated authority of the Chair in respect of all decisions regarding weapons.

Unless permission has been specifically granted for use in a programme item (such as a demonstration), all approved weapons or props must be peace bonded (visibly locked or tied so as to make clear that it is not intended for use) whenever displayed. All approved weapons or props should be wrapped when taken to and from programme items.



Bristol-CON²⁰¹²

SCIENCE FICTION & FANTASY CONVENTION

GUESTS OF HONOUR

JOHN MEANEY, GARETH L. POWELL

ARTIST GUEST OF HONOUR

ANNE SUDWORTH

GHOST OF HONOUR

COLIN HARVEY

ART EXHIBITION

including Fine Art, Movie Backdrops, Book Covers, Comic Book Illustrations

DISCUSSION PANELS

DEALERS' TABLES

BOOK READINGS

LIVE MUSIC by TALIS KIMBERLEY

BAR & QUIZ NIGHT

PRICES

Until 1st June £15

1st June until 19th Oct. £20

On the day £25

20th October 2012

www.bristolcon.org

Ramada Hotel, Redcliffe Way, Bristol BS1 6NJ



Beyond Cyberdrome

The Titanic spirit



I'm sure you're all as thrilled as I (A shareholder) that Olympus 2012 is to be hosting the BEYOND CYBERDOME TITANICS (Not Olympics BOAC¹).

Yes! Of all the Cons that the massive Beyond Cyberdrome business could have chosen to fund and organise this massive advertising extravaganza, we've chosen YOU to foot the bill.

We have so many exciting plans for this event that we can't wait to tell you all about it but in the

meantime, we'll just give a rough outline of what we'll be expecting you – as the Host Convention – to supply for us.

The *Titanics* will be held on three separate days, at three separate venues in the Convention (Where we will take over public areas and declare them to be *Titanics* property²). This should mean that even if you can't afford a ticket to one of the events, you have twice the chance of getting to see the other one.

The three events (Venues to be announced) are all themed around the original events of the inter-City competitions of the Greek City States of the 5th Century BC. We're inviting you all to enter a robot for one or more of the following events.

¹ Because Of Actionable Copyright

² After the event, we'll be selling off the area to one of our subsidiaries and making a small donation to a Fan Cause.



Event One

THE MARATHON

An endurance test to see how long the robots can run round a track until they die. We expect this to be a continuous event over the course of the Convention. The winner will be permitted to deliver the news of a Convention Award at the closing ceremony before expiring.



Event Two

SPRINT

Speed trials. There will be rigorous dope testing for this event. We will announce our official plasticised lacquer sponsors soon.

DISCUS/JAVELIN

Following the tremendous success of the Alex Holden Projectile Challenge last year, we're expecting robots to propel an object through the air. We're more interested in the sponsorship than the science so we're not fussy what you throw. Preferably something we've been sponsored by.

HOPLITE RUNNING

This is 'Running in armour'. Robots traverse an uneven course carrying 'armour' (Some circular pieces of metal and wooden sticks) without the 'armour' falling off.



Event three

THE HIGH JUMP

Robots will propel themselves into the air. Points awarded for their estimated height of climb. Special points will be awarded for ideas on how we measure this. Special dispensation may be bought from the Organisers for entrants of the 'Javelin/Discus' event to enter this event as well.

THE LONG JUMP

Robots will propel themselves into the air. Points awarded for how far they fall from their starting point. Special dispensation may be bought from the Organisers for entrants of the 'Javelin/Discus' event to enter this event as well.

CHARIOT RACING

Robots must pull a 'chariot' around a circular course. We provide the 'Chariot'. Cheating is encouraged.

WRESTLING

In which robots must lift their opponents off the floor. Points awarded for cunning and guile.

PAINTING AND TRUMPETING

We're not quite sure how we're going to organise these two but as genuine Ancient Greek Sporting Events, we'd be silly to miss them out.

The robot with the most overall points will be presented with a crown of olive leaves. This is plainly a bit of a waste of your time and effort so we recommend you do as the contestants did in the original Greek Games and get yourself a sponsor.

In accordance with the rules of the original Ancient Greek competitions, all robots must perform in the nude.

This year we'll be providing a workshop according to defined hours.

More details will be released at the convention, along with exciting news about our sponsors, our Special Security Regulations and where to buy cuddly toy versions of our Official Mascots: Payback and Mandatory. 🐼

Αντίο κορόιδα

Magnus Greeley - Titanic Co-ordinator

BSFA Awards

The British Science Fiction Association's awards are traditionally presented at the Eastercon, and members of the Eastercon, as well as members of the BSFA itself are entitled to vote for the awards. You will receive a copy of the ballot form in your pack at the convention, or you can pick one up from the BSFA table. Full details about how to vote are on the form. Deadline for voting at Eastercon will be 12 noon Sunday, 8th April. The awards ceremony will be held at 6:00pm Sunday, in the Commonwealth room.

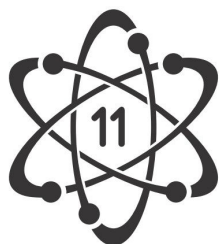
The BSFA will be presenting awards for the best novel, short fiction, non-fiction and artwork of 2011 and will be presented by acclaimed author, John Meaney. The winner in each of the categories will be presented with a specially commissioned artwork created by Northampton Skulls and Robots artists, Dan Brodie and Lauren Hubbard.

The BSFA and Olympus offers their congratulations to all those short listed for the awards. 🌟

Hotel Facilities

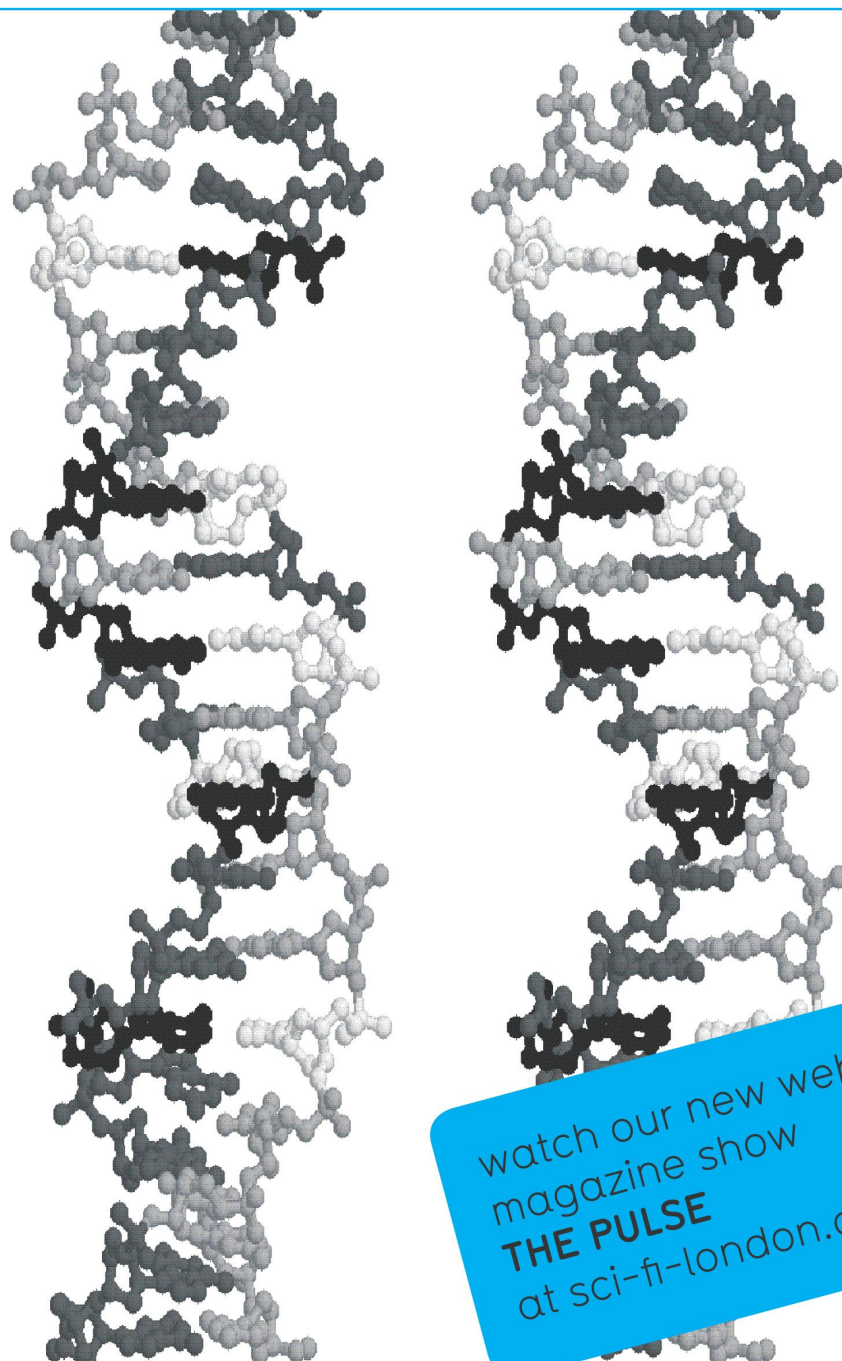
For attendees not already familiar with our convention venue, the Radisson Edwardian Heathrow is a large, well appointed hotel. In addition to the usual range of rooms, it has a good range of facilities, including the Brasserie Restaurant, the Bijou Bar (formerly the Polo Bar), a number of gift shops, and the Pegasus Spa, which encompasses an aerobics suite, steam room, sauna, cold plunge, men's and women's locker rooms, and a well equipped gym. The Pegasus Spa can also provide a full menu of spa treatments, although it is probably best to book in advance.

If you're looking for a brief escape from the chaos during Olympus, you may want to consider a visit. The gym carries the full range of free weights and exercise machines, including bikes and elliptical trainers, as well as a power plate, which is available at no additional charge. Locker rooms are spacious, with multiple showers and plenty of storage space. Be sure to bring swimwear for the sauna and steam room, as the latter are mixed gender - as well as a pound coin to operate the locker! 🌟



SCI-FI-LONDON

THE ANNUAL LONDON INTERNATIONAL FESTIVAL OF SCIENCE FICTION AND FANTASTIC FILM



watch our new webTV
magazine show
THE PULSE
at sci-fi-london.com

1 – 7 MAY 2012

SCI-FI-LONDON.COM

Membership List

414	A	Michael Abbott	1003	A	Lars Backstrom	908	A	Mark Bilsborough
664	A	Joe Abercrombie	178	A	James Bacon	220	A	Bobby
21	A	Dawn Abigail	592	A	Fangorn	1201	A	Matt
581	A	Brenda Adams	635	A	Treaclemine	321	A	Kris Black
793	A	Nadia	340	A	Jen	322	A	Jessica Black
991	D	Nicholas de Estleche	41	A	Trevor Barker	672	A	ruth
1040	A	Dev Agarwal	42	J	Michael Barker	80	A	Sebastian Bleasdale
1042	C	Rani Agarwal	43	J	Piers Barker	6	A	Gary S. Blog
1210	D	James	234	A	Nickey Barnard	637	A	Kent Bloom
324	A	John Aitken	590	A	Trevor Barnes	222	A	Jaap Boekestein
1034	D	Leah-Nani Alconel	654	A	Zantic	211	A	Hans-Ulrich Boettcher
281	A	Iain Alexander	515	A	Susan Bartholomew	1051	A	Neil K Bond
700	A	Jobeda	150	A	Andrew Barton	704	A	Loki Laufeyson
893	A	Nina Allan	558	A	GRAHAM BATES	408	A	Susan Booth
691	A	Charlie Allery	319	A	Liz Batty	905	A	R. J. Booth
420	A	D. J. R. Allkins	327	A	Sandra Battye	858	A	Clare Boothby
67	A	Brian Ameringen - Porcupine Books	180	A	Covert Beach	655	A	Maredudd (Ed)
68	C	Meriol Ameringen	964	T	Lucas T Bear	656	B	Manticore
718	A	Annabelle	569	A	Ben	452	A	Sue Boulton
486	A	BabylonLurker Jan	880	A	Chris Beckett	453	A	Kathy Boulton
582	A	K	110	A	Piers Beckley	626	A	Robbie
337	A	Martin Andersson	668	A	Jacey Bedford	961	A	Nick
690	A	Tina Anghelatos	1130	A	Chris Behrsin	498	A	Phil Bradley
1038	D	Peter Anghelides	1131	A	Chris Behrsin	959	A	Wendy Bradley
164	A	Johan Anglemark	161	A	Minnow	849	A	Penny
165	A	Linnea Anglemark	279	A	Doug Bell	577	A	Simon Bradshaw
591	A	Dave the Planetbuilder	864	D	Alex Bell	555	A	Abigail Brady
1013	A	Tiffani Angus	284	A	The Bellingman	504	A	Michael Braithwaite
1018	A	Marcus Ankarljung	1203	A	Bellis	464	A	Sarah
312	A	Helen Armstrong	1046	Y	Calum B	45	A	John Bray
313	A	Andrew Armstrong	365	A	Austin	19	A	Claire Briailey
701	A	Steve Aryan	450	J	Joshua	851	A	Hunting Osprey
703	A	Saedes	855	A	Tracy Berg	852	A	David
840	A	Sandy Auden	831	A	John Berlyne - Zeno Agency	853	B	William Patrick Beeblebear
174	A	Jan Söderberg	210	A	Michael Bernardi	663	A	Mike Brind
463	A	Carolanne	810	A	Mark Berryman	551	A	Aegon VI
532	A	Margaret Austin	438	A	Neil Beynon	570	A	Neil Briscoe
1105	D	Steve Aylett, LINT THE MOVIE	439	A	Gemma Beynon	724	A	MEG
713	A	John Ayliff	660	A	Raj	725	A	Lewis P Bear
			579	A	Andy Bigwood	726	T	Lewis

OLYMPUS 2012 – PROGRESS REPORT TWO

28	A	@arbitrarygenius	356	C	Pog	520	A	john cox
29	A	@glyphery	1097	A	dakkar	400	A	John Coxon
377	A	Matt Brooker	1194	D	Philippa	819	A	Derfel
271	A	Chris	645	A	Arthur Chappell	1171	A	Sol (@solace_aderyn)
373	A	Pol	297	A	Uitlander	212	A	Richard C
411	A	Red	953	D	Graham Charnock	1070	A	Jon Crew
717	A	Tanya Brown	349	A	Mike Cheater	873	A	Cécile Cristofari
889	A	Slick Mongoose	836	A	Claire	114	N	Thomas
426	A	Joanne	1177	A	Andrew	1089	A	Margaret Croad
1193	A	Inga Bruce	125	A	Kevin Chettle	561	A	Andy JC
562	A	Ali the Brun	1200	A	David	296	A	Deborah
216	A	E.D. Buckley	1081	A	@ennui2342	1043	J	Alistair
766	A	James	1226	A	Jane	1044	J	Rachel
767	A	Paula	608	A	Frank Chick	410	A	Helenex
1238	D	Louise - Tor	1100	A	Gio Clairval	832	A	Peter Crump
768	A	Nicola Budd	1223	D	Sophia Clark	239	A	1/2r
325	A	George Budge	344	A	Nic Clarke	444	T	Fluff
771	A	Warren Buff	787	A	Finn Clarke	895	A	Alejo Cuervo
526	A	Marwan	1244	D	Anne Clarke	384	A	Michael Cule
773	A	Saxon Bullock	683	A	Martin	912	A	Serena Culfeather
960	A	Topbit	685	T	Kube	120	A	Tony Cullen
1094	A	Andy Burgess	385	A	Tom Clegg - Bragelonne	1066	A	Rafe Culpin
269	A	Mary Burns	634	A	David L Clements	556	A	Iain Cupples
270	A	Bill Burns	95	A	Elaine Coates	975	A	Kim Curran
305	A	Jackie Burns	97	C	Joel Coates	332	A	Gryphon
790	A	Jim Burns	98	C	Ethan Coates	350	A	John Dallman
642	A	Padraig	225	A	Rod Cobb - ktabic	263	A	Julia Daly
990	A	Chris Butler	677	A	Mike Cobley	1087	D	Auriana Dicta Lopere
77	A	Steven Cain	616	A	Eddie Cochrane	431	A	David Damerell
78	J	Marianne Cain	206	A	Paul F Cockburn	1045	D	Raven Dane
79	C	Jonathan Cain	347	A	Peter Cohen	198	A	Christine
612	A	Iain Cairns	817	J	MiniCrow	199	A	Michael
614	C	Rory Cairns	1154	D	Peter Coleborn	85	A	Malcolm Davies
615	C	Frannie Cairns	293	A	Peter Colley	101	A	Steve Davies
860	A	Myra Çakan	277	A	Ian Collier	774	A	Emma Jane Davies
1235	D	Sophie Calder, Titan Books Publicist	278	C	Smallclanger	780	A	Karen Davies
1110	A	Helen Callaghan	287	A	jacqui	781	A	Ewan Davies
978	A	Jack Calverley	264	A	Nolly	782	J	Raven Davies
1222	A	Malcolm Campbell	1176	A	piers	936	A	Huw Davies
862	A	Elizabeth Carabine	401	A	Fuzz	507	A	Vindolandia
665	A	Peter Card	728	A	Brigid Cooling	510	I	Gerbil
181	A	DC	291	A	Steve Cooper	370	A	Guy Dawson
1113	A	Cristin	536	A	Paul Cornell	371	A	Sue Dawson
604	A	Avedon Carol	540	A	Jon Courtenay Grimwood	372	C	Alan Dawson
1195	D	Gail Carriger	238	A	Gary Couzens	132	A	Ros Day
355	A	Alligator Descartes	259	A	Jonathan	469	A	Robert Day
			214	A	Dave Cox	749	A	Aliette de Bodard

OLYMPUS 2012 – PROGRESS REPORT TWO

102	A	Giulia de Cesare	179	A	Sue Edwards	133	A	Nige
554	A	Max	527	A	Tony	134	A	Sabine
580	A	Peter De Weerd	572	A	Janet Edwards	135	J	Karen Furlong
378	A	Pompino The Kregoyne	573	A	John Edwards	136	I	Simon Furlong
757	A	Steve Dean	733	A	Lilian Edwards	1086	D	STEWART GARDINER
735	A	Simon Dearn	928	A	Guy de Dinan	837	A	Stephen Gaskell
471	A	Stephen Deas	1155	D	Jan Edwards	55	A	Mark Geary
472	A	Michaela Deas	1122	A	beermat	1006	A	Gail Gerstner-Miller
1153	A	Jennifer Delaney	1123	T	bear	1054	A	Marcus Gipps
167	A	La Femme Chocolat	622	A	Sarah Ellender	487	A	Martin
482	A	Sha	223	A	Herman Ellingsen	488	A	Helen
46	A	Scott Dennis	1009	A	Martin Ellis	489	C	Meggie Glassborow
490	A	Louise Dennis	783	A	Charlotte Elvedal	1071	A	Pooks
999	A	Terror Tree	784	A	Bjørn Tore Elvedal	1072	A	GilesG
44	A	Zoe Deterding-Barker	785	C	Ferdinand	1225	D	Susanne
248	A	Gillian	786	B	Gruff	208	A	Carolina
249	J	Kethry-Ashira	326	A	Undecided Adrian	146	A	Clare Goodall
930	A	Eira M	272	A	Emilio Englade	417	A	Niall Gordon
534	A	Kylie Ding GUFF	197	A	Andy England	156	A	Robert Gorman
535	A	Norah Ding	546	A	Emma	203	S	Roy Gray
175	A	Lapswood	547	A	Laura	424	A	Angella
388	A	Neil Dobson	282	A	Lunatic Essex	425	A	Michelle
779	A	Dermot	1221	D	Chip	917	A	Daisechain
185	A	Vincent Docherty	173	A	Elizabeth	457	A	David Green
736	A	Cory Doctrow	1037	D	Nigel Fairs	458	A	Phil Green
1246	A	Tom Dodds	1073	A	Marcel	1167	D	@sarangacomics
65	A	Elsie Donald	1169	A	Ash (@ravenevermore)	1055	A	Kiran Grewal
237	A	Paul Dormer	1170	A	Swiftangel	750	A	Tlanti
303	A	John Dowd	383	A	David Farmer	1120	A	SJ Groenewegen
1090	A	The Sofa	1233	A	Adrian Faulkner	88	A	Steve Grover
842	A	Cuddles			(@Figures)	341	A	Hellen G
843	A	Throgg the Despicable	484	A	Jaine Fenn	624	A	David Gullen
170	A	Michelle	760	A	Anna Feruglio Dal Dan	215	A	Urban Gunnarsson
770	A	Ian Drury - Agent	18	A	Mike Figg	138	A	David Haddock
148	A	David Drysdale	361	A	Colin Fine	139	A	Sarah Haddock
662	A	Pebble	828	A	JonpoT	696	A	Rob Haines
333	A	Stevie Carroll	804	A	Alytha	697	A	Jenny Haines
334	T	Jofli A Bear	769	A	Jo Fletcher, Jo Fletcher	874	A	Matthew
5	A	Steve			Books	900	A	Lesley Hall
380	A	Owen Dunn	54	A	Flick	952	A	Helen Hall
815	A	David Anthony Durham	922	D	Jonathan Flintham	1152	A	Gideon
883	A	Blazing Skies	1247	A	Terry Fong	1239	A	Christine Halse
1157	A	Phil Dyson	376	A	Lynn Fotheringham	1240	J	Joe Halse
169	A	Roger Earnshaw	1060	D	Will Francis	58	A	Spike
533	A	Martin Easterbrook	9	A	Anders Frihagen	629	A	Tony Hammond
584	A	Terry Edge	1102	A	Werner Fuchs	630	J	Ford
1252	A	Helping Hands	155	A	Gwen Funnell	631	C	Fire

OLYMPUS 2012 – PROGRESS REPORT TWO

658	A	mark harding	1189	D	Max	283	A	John Jarrold
835	A	Dan	477	A	Jaws	286	A	Stuart
942	A	Robert "R B" Harkess	1231	D	Fotofill	1241	D	Stephen Jewell
943	A	Debbie Harkess	1237	A	Jon	339	A	Dylan
513	A	Fabrizio	1049	A	The Anders	587	A	Eldi
627	A	John Harold	250	A	Paul Holroyd	588	A	Jahanara
94	A	Colin Harris	251	A	Cathy Holroyd	816	A	Kira
621	A	Lee Harris - Angry Robot	734	A	KLINGONROY	1178	D	Friday
343	A	Niall Harrison	714	A	Caroline Hooton	320	A	Dick Jude
1144	A	Peter Harrow	1109	D	Erin Horáková	560	A	Andrew Kanaber
492	A	Vic	1214	A	Graham Horsman	432	A	Gareth
1126	A	Aidan Harte	516	A	Sarah	950	A	Roz Kaveney
131	A	David A Harvey	517	A	Ben	147	A	Dr Bob
1007	A	Kat	705	A	Valerie	715	A	Kate Keen
56	A	impY	299	A	Jonny Nexus	716	A	Tony Keen
738	A	Sacha	407	A	Warren Hudson	633	A	Philip Kehoe
926	A	Neil	1158	A	Phil	644	A	Malt
245	A	Julian Headlong	989	A	Stephen Hunt	996	A	Karen Kelly
892	A	Julian Heathcock	1121	A	Tom Hunter	811	A	Leigh Kennedy
112	A	David Hebblethwaite	684	A	Mariel	924	A	Shaun
602	A	Anders Hedenlund	1219	A	Dave Hutchinson	1192	A	Barry Keown
451	A	Nile	1220	A	Bogna Hutchinson	772	A	Morag
218	A	BFG	159	A	Malcolm H	885	A	Naveed
465	A	Mom	789	A	MC	887	J	Chance
466	A	Dad	794	A	monkeygod	1103	A	Terry Kidd
70	A	Zandy Hemsley	875	A	Tibs	189	A	Peter Kievits
443	A	Feòrag NicBhrìde	877	J	Michael Ibbs	289	A	Steve K
806	A	Ken Hickey	878	J	Tibbs	317	A	ksimes
979	A	Sarah Higbee	1028	A	Alex Ingram	318	A	Wendy King
475	A	Runesmith	1085	A	Colin Bruce	496	A	Stephanie King
476	A	Target	882	A	Terry Jackman	497	C	Jason
69	A	Robin Hill	24	A	JJ	986	D	Adele Kirby
746	A	Chris Hill	25	A	Glyn Jackson	37	A	Tim Kirk
747	A	Penny Hill	26	J	Charlotte Jackson	1206	D	Steve
1250	D	Jenni Hill (Orbit)	27	C	Anna Jackson	639	A	Dominika Klimczak
884	A	Greyfore	99	A	Mad Elf	776	A	Francis Knight
937	A	Samantha (ofTarth)	395	A	Ian Jackson	1164	D	Keith Knight
722	A	Martin Hoare	402	A	Nicholas Jackson	1166	Y	Sam Knight
723	T	Panda	687	A	Fred	394	A	Gavin
71	A	Judi Hodgkin	954	D	Rob Jackson	830	A	Arnaud Koebel
72	I	Genevieve Hodgkin	1243	D	Ola	574	A	Alice Kohler
		Hemsley	1253	D	Ola	765	A	Joss
567	A	Cyruss 37	126	A	Wilf James	1211	D	Alicia
965	A	Andrew Hogg	748	A	Edward James	1140	A	ThinkBecca
124	A	John the bookman	266	A	Barbara	7	A	mrgazpacho
423	A	Alex Holden	944	A	Andrew January	898	A	Kama
1204	C	Akil	945	A	Emily January	1033	D	Marek Kukula

OLYMPUS 2012 – PROGRESS REPORT TWO

1188	D	Marek Kukula	459	A	Anne Lyle	McGowan/Arianrhod o
195	A	Matthew	719	A	Sébastien	Gymru
1215	A	Oleksandr Kurdiuk	418	A	Peter Mabey	335 A Martin McGrath
525	A	Kait	712	A	Alex Dally MacFarlane	867 A Juliet E McKenna
280	A	Christina Lake	910	A	Duncan MacGregor	868 J Ian McKenna
224	A	Dave Lally	519	A	Cristina Macía	1232 A Kksyryllyan
1010	A	Laura Lam	168	A	Koren	764 A Campbell
375	A	penwing	1093	A	Anna	441 A AlexMC
720	A	Geoffrey A. Landis	542	A	Timothy Maguire	818 A Starfish
503	A	Mathias	543	A	Clarrie Maguire	10 A Patrick McMurray
202	A	David Langford	128	A	Jeremy	11 A Julie Faith McMurray
846	A	Nick Larter	557	A	Annika Malmø-Braaten	499 A Bee McNeill
1083	A	Tiffany Lau	758	A	Catherine Hill	500 J Craig McNeill
788	A	Jürgen lautner	759	A	David Mann	1133 A Kev McVeigh
118	A	Steve	274	A	Crazy Dave	575 J Hazel
119	A	Alice	1138	A	Séverine M.	576 C Leo
1139	A	Tim LB	502	A	Julia	171 A John Meaney
316	A	Tony Lee	294	A	Chris Marriott	172 A Yvonne Meaney
1168	D	Dan	845	A	Stephane Marsan - Bragelonne	955 D Mike Meara
1160	A	Max				956 D Pat Meara
737	A	Stevie	273	A	Affordable Graham	1172 A Girlofprey
1163	A	Jethro Lentle - Illustrator	454	A	Hayley	105 A Gaspodia
			455	C	Scarlett by Hayley	106 A Gaspode
478	A	Dave	506	A	Emma Peel	107 B Phil
252	A	Judith Lewis	1062	A	Keith	108 T Dexter
461	A	Ben Lindsay	200	A	Keith Martin	617 A Liz
275	A	Jim Linwood	528	A	George R R Martin	618 A Paul
276	A	Marion Linwood	578	A	Siân Martin	903 A Aileen Meek
763	A	Lisa Konrad	899	A	Johnny	583 A Neil
707	A	Mike Llewellyn	338	A	Aurore	850 A Davieboy aka Thundersummoner
1106	A	Alistair Lloyd	194	A	Ecki Marwitz	
1184	A	Rochita Loenen-Ruiz	483	A	Samantha Mason	360 A Farah
267	A	Oscar	866	C	Paul Mason	1091 A Margaret M
416	A	Marcus	1053	A	Ash Mathoora	82 A Squirrel
48	A	Eggwhite	47	A	Square Bear	946 A MEstaton (Michaela)
227	A	BLUFIVE	951	D	Ian Maule	1059 A Adrian Middleton
228	C	Alexander Long	389	A	Kari Sperring	568 A Scarlet Rot
397	I	Elizabeth Long	666	A	Paul McAuley	906 A Dan Milburn
802	A	Timo	529	A	Parris McBride	1005 A John Joseph Miller
803	A	Pia	653	A	PsychoChicken	1082 A Deborah J. Miler
1135	A	Claire	865	A	Jill McClelland	481 A Munchkin
363	A	Ming	1015	A	Una McCormack	613 A Kate Mitchell
636	A	Ann Looker	981	A	Amy McCulloch	1216 A Klaus Æ. Mogensen
226	A	Cal	980	A	Sophia McDougall	1217 D Radruf
646	A	theMountainGoat	834	A	Adam Christopher	295 A Harriet
585	A	Genki Gear 1	1008	A	Black Knight	807 A Matthew
586	C	Genki Gear2	931	A	Jennifer A.	904 A Chris Moore

OLYMPUS 2012 — PROGRESS REPORT TWO

698	A	John Moran	915	A	Thomas Olde Heuvelt	549	A	Dreenan
699	A	Sara Moran	288	A	Erik V. Olson	3	A	Nicolai
1020	A	Simon Morden	336	A	Thomas Olsson	879	A	Phil Plumbly
257	A	Pauline E Dungate	209	A	Adam Osborne	20	A	Mark Plummer
258	A	Chris Morgan	87	A	MikeO	987	A	Ashley
23	A	Mork	302	A	Martin Owton	974	A	Tom Pollock
638	A	MEM	1065	D	Sarah Oxford	1035	D	Francis Pope
1212	A	Marc Morris	844	A	Bella Pagan, Tor	153	A	Silas
86	A	Carol Morton	553	A	Colum	791	S	mpvectis
292	A	Tony Morton	1249	A	Sergii Paltsun	437	A	Gareth L Powell
204	A	Miri	1058	A	Charlie Panayiotou	673	A	marcus pratt
403	A	Carrie Mowatt	941	A	Laura	812	A	Lizzy Priest
404	A	Jim Mowatt	433	A	Michael Pargman	1014	A	Chris Priest
66	A	Caroline Mullan	393	A	Tom 'palfrey' Parker	34	A	MARIONNAOMI
894	A	Sara	988	A	Susan	35	A	STEVE PRITCHARD
1147	A	Paul	217	A	Arwel Parry	36	T	MARION'S CATBUS PRITCHARD
1029	A	CE Murphy	193	A	Brian Parsons	81	A	Ceri
1129	A	Cara Murphy (Murf61)	300	A	ZoeP	1	A	Richard Proctor
1075	A	annoyingmouse	301	B	Zerces	2	A	Judith Proctor
1092	A	Sanna Mykkänen	876	A	Joan Paterson	939	A	Lindsey Proctor
1111	A	Liz Myles	970	A	Andrew	1245	A	Henry Proctor
104	A	Tom Nanson	190	A	Andrew Patton	1150	A	Liam Proven
390	A	Phil Nanson	694	A	Christine	1099	A	Gav Reads
838	A	Darren Nash	468	A	Paul Paolini	1218	A	Volodymyr Arieniev
963	A	Carol	309	A	Murphys Lawyer	1114	A	Rosanne Rabinowitz
820	A	Tim	310	A	Omega	966	A	Anna
925	D	Justin Newland	311	C	Jodie Payne	984	A	Joe
739	A	Emma Newman	386	A	Rebecca J Payne	985	A	Gwen
1183	A	Ishkandar	854	J	Hal Payne	1096	D	Hannu Rajaniemi
52	A	Jane	881	A	Kathryn Peak	49	A	Jo Ramsay @copperbird
932	A	Elspeth Cooper	315	A	The Archivist	50	A	Robert Ramsay
957	D	Uncle Johnny	1012	D	Alex	863	A	Malcolm Ramsay
822	A	Patrick Nielsen Hayden	1187	A	Neil Pearson	1125	D	Lucy Ramsey
552	A	Charles Noad	186	A	James	51	A	Mark
599	A	Mike	994	A	Le Lapin	929	A	Flemming Rasch
1004	A	Isabel Nunez de Backstrom	261	A	Mali	870	A	Paul Graham Raven
821	A	Jostein N	1063	D	Laure Eve	1115	A	Bill
187	A	Roderick O Hanlon	1209	A	Anne	1116	A	Aletia
1137	A	Peadar Ó Guilín	323	A	Tommy Persson	1117	C	Ariane
921	A	Kate	798	A	Dessy	1118	C	Pandora
474	A	Ruth O'Reilly	421	A	Albert Pickard	1119	I	Zachary Ray
449	A	TraceyJane	422	A	Katherine Pickard	285	A	Colette
73	A	The Magician	398	A	Catherine Pickersgill	177	A	Thomas Recktenwald
508	A	Lucien	399	A	Greg Pickersgill	620	A	Peter Redfarn
509	I	Nugget	1159	D	Becky	462	A	Gillian Redfearn
254	A	James	805	A	Marion Pitman			
			1000	A	Jo Playford			

OLYMPUS 2012 — PROGRESS REPORT TWO

710	A	Philip Reeve	1039	A	Andy Sawyer	593	A	Lucky Kaa
1095	A	Jordan Reyne	1224	A	Keith Scaife	256	A	Martin
352	A	Trevor	201	A	Fifitrix	59	A	Smudge
353	A	Patricia Reynolds	948	A	galoot	255	A	Melica
412	A	Mike Richards	151	A	Peter Schimkat	358	A	Bhob Smith
413	A	Alison Richards	550	A	Maeg	364	A	Smitty
1036	D	David Richardson	1128	A	Liesel Schwarz	521	A	matthew smith
992	D	Delia	53	A	Mike Scott	916	A	audio_n_video
973	A	alice the camel	76	A	Alison Scott	982	A	Gavin G. Smith
603	A	Rob Hansen	229	A	Jamie Scott	1173	A	Bear Witness
1052	A	Jude Roberts	886	A	Lesley	1236	A	Rosemary Smith
1251	D	Al Robertson	1050	A	Donna Scott			@Rhube
121	A	Roger Robinson	940	A	Entorien_Scriber	240	A	Dan Smithers
369	A	Terry	695	A	Glen	241	A	Lucy Smithers
1101	A	Justina Robson	564	A	Marah Searle-Kovacevic	242	C	Nathaniel Smithers
123	A	Tony Rogers	611	A	Gaie Sebold	243	C	Jonathan Smithers
1228	A	Gideon	491	A	Bill Sellers	244	C	Matthew Smithers
1229	J	WorshipTheSquid	428	A	John Selmes	1149	A	Jane Smithers
1230	C	All Zombies Must Die	456	A	Sunila, Dragonladych	141	A	SMS
505	A	Steve Rogerson	512	A	Tracy Ann	143	C	Cuil
1199	A	Daniel	514	T	Pickwick	362	A	Nojay
182	A	Michelle	511	A	Anna WiNchiK	473	A	Ian Snell
246	A	June Rosenblum	609	A	Feral Strumpet	149	A	Kate Soley Barton
247	A	Howard (47 & Counting)	659	A	Vincent Shaw-Morton	84	A	Kate Solomon
75	A	Stephen Rothman	753	A	IOANA SHEA	800	A	Ian Sorensen
253	A	Dave Row	754	A	JAMES SHEA	144	A	Jenny
829	A	Dan (Targh)	755	J	EMILY SHEA	145	A	Chris Southern
61	A	Marcus Rowland	367	A	Sarah Shemilt	1205	A	Simon Spanton
792	A	Sally Rowse	632	A	España Sheriff	33	A	Doug S
799	A	Yvonne Rowse	731	A	Mike Shevdon	207	A	Michael
460	A	Simon Russell	409	A	Inamac	160	A	Jesper Stage
824	A	Rentawitch	122	A	LostCarPark	429	A	James Steel
436	A	Amanda (Strange Chemistry Books)	142	A	Eira	430	A	Shobah Steel
949	A	Edwin Rydberg	808	A	Emma	1165	D	Jennifer Steele
1056	A	Ruby Sahota	548	A	Shoshanna	140	A	Richard Stephenson
641	A	Ian Sales	896	B	etaoin shrdlu	230	A	Susan Stepney
993	A	Dunhallym	1208	A	Jared	589	A	Alys Sterling
933	A	Patrick Samphire	686	A	Melanie	958	A	Heather
934	A	Stephanie Burgis	661	A	Mhairi Simpson	115	A	John Stewart
935	I	Mr Darcy	727	A	harpal singh	116	A	Barbara Stewart
1026	B	Seamus	732	C	Amrit singh	826	A	Colin
129	A	Kathy Sands	219	A	Feline	427	A	Billy
130	A	Leo Sands	96	A	Mark Slater	152	A	Chris Stocks
40	A	Harvey Sangha	848	D	Mandy Slater	544	A	David Stokes
702	A	Lexin	740	A	Graham Sleight	545	A	V Anne Arden
			354	A	Dyllanne	188	A	Lars Strandberg
			357	T	Thistle	345	A	Gary Stratmann

OLYMPUS 2012 – PROGRESS REPORT TWO

346	A	Linda Stratmann	914	T	Batty	183	A	Larry van der Putte
30	A	MARCUS STREETS	374	A	Supermouse The Rodent	196	A	Paul
31	A	Rae STREETS	268	A	Markus	995	A	Kirsti
32	J	Tilly	113	A	David Thomas	221	A	Jan van't Ent
597	A	Sam Strong	623	A	Luke Thomas	1027	A	Alex
598	A	Charlotte Strong	83	A	Rhionnach	467	A	Mike Vella
442	A	Charles Stross	328	A	Julia Jones	711	A	Lal
406	A	Anne Sudworth	1227	A	Adrian	708	A	Alex von Thorn
530	A	Tricia Sullivan	166	A	Geoff Thorpe	1084	A	Juhani Vuorio
743	C	Tricia's 5 year old Sullivan	1108	A	Sarah	22	A	David Wake
744	C	Tricia's 7 year old Sullivan	1207	A	Lavie Tidhar	298	A	sabremeister
745	C	Tricia's 9 year old Sullivan	938	A	DMWCarol	100	J	Lime Green
308	A	Neil Summerfield	969	A	Alex	213	A	Nick
329	A	Zoë Sumra	1213	A	Greg Tingey	235	A	bob
330	A	Misha	1078	D	Emily Mah	689	A	STUART WALLACE
647	B	Zephyr Beeblebear	176	A	Dave Tompkins	814	A	Claudia - Adz
648	T	Gizmo	158	A	Magus42	1242	A	Damien Walter
839	A	James Swallow	809	A	Richard Tongue	381	A	Sarah Walters
1151	D	Stephen J Sweeney	752	A	Matt Tope	382	A	Huw Walters
1107	A	Emma Swift	111	A	Melusine	890	A	Jo Walton
657	A	ThermobaricTom	435	T	Elligraal	891	A	Sasha Walton
861	A	mahlerIAN	778	A	Ann	669	A	Boggis
756	A	Kat Takenaka	640	A	James Treadwell	670	A	Chris
1057	A	David Tallerman	1077	A	Cath Trechman - Titan Books	671	T	Cheddar
307	A	Dave Tamlyn	675	A	John Trevillian	405	A	THE TALKING DEAD
997	A	Natasha Tanczos	1041	A	Terri Trimble	1088	A	Danacea
1076	A	Colin Tate	911	A	Neal Tringham	157	A	Peter Wareham
1132	D	Kathryn Taussig	495	A	CliveT	16	A	Tommy Wareing
8	A	Paul T	1104	A	Tori Truslow	1136	A	Julian
62	A	Ian Taylor	1190	A	Paul	706	A	Freda Warrington
63	A	Kathy Taylor	1191	T	Mal	518	A	Ian Watson
64	J	Charlotte Taylor	74	A	Beth	901	A	Grant Watson
445	A	Martyn Taylor	391	A	Tanya	919	A	Chris Watson
446	A	Cathie Taylor	392	A	Jt	920	A	Mrs Watson
447	A	Melissa Taylor	440	A	@themadone	117	A	Robert Watt
448	A	Aaron Taylor	721	A	Mary A. Turzillo	541	A	Philippa
1196	D	Tammy Taylor	918	A	Lisa Tuttle	260	A	Gerry
968	A	Adrian Tchaikovsky	306	A	Terry Twine	262	A	Alan
103	A	Teddy	396	A	David Ul	485	A	Dave Weddell
923	D	Fran Terminiello	12	A	Cristina Pulido Ulvang	971	A	Jon Weir - Gollancz
1234	D	Teri Terry	13	A	Larsen	524	A	Harald
493	A	Petra	14	C	Daniel Pulido Ulvang	841	A	Andy West
494	A	Iain	15	C	Emilia Pulido Ulvang	1019	A	Celeste R West
797	A	Sten Thaning	652	I	Patrick Pulido Ulvang	89	A	Kathy Westhead
			1161	A	Nick	90	A	Mike Westhead
			761	A	Genevieve Valentine	91	A	Peter Westhead
						92	A	Karen Westhead

OLYMPUS 2012 — PROGRESS REPORT TWO

162	A	Ranger Hilary	415	A	Anne Wilson	762	A	Jessica Yates
163	T	Izzy Bear Phd	693	A	Andrew J. Wilson	236	A	Mark Young
379	A	Ian Whates	913	A	John R Wilson	265	S	Diane
871	A	Maxine - Spiritual Panda	600	A	Mike	1180	D	Pete Young
872	C	please change	205	A	Rychard of Dawlish	1181	D	Benji Young
127	A	Traci	667	A	Tom Womack	1182	I	Miles Young
137	A	Nik	4	A	Kate	184	A	Lizzit
1064	D	Adam Whitehead	191	J	Olivia	Key: Apocryphal (Toy) T Attending A Beeblebear B Child C Guest G Infant I Junior J Junior Day Y Pre-Supporting P Supporting S		
976	A	SpaceTime	522	A	Mjke Wood			
977	A	Deja Whitehouse	523	A	Sarah Wood			
1079	A	Elaria	1146	D	Olivia			
314	A	Jason Whittle	38	A	Alan Woodford			
628	A	Kim Whysall	39	A	Anne Woodford			
231	A	Charles Whyte	983	A	Chris Wooding			
962	A	Nicholas Whyte	290	A	Kat W			
856	A	Colin Wightman	1112	D	John Wordsworth			
857	A	Sarah Wightman	751	A	Jim Worrad			
232	A	Bridget Wilkinson	825	A	Shana Worthen			
233	A	Peter Wilkinson	827	T	Zmi			
93	A	Dale	897	J	Bunny			
709	A	Neil Williamson	1061	A	Sylvia			
154	A	Terry Wilson	192	A	Ben Yalow			
366	A	Caro	869	A	Nir Yaniv			

NAME AND BADGE NAME

Our records have both your full name and your badge name. Our web site only shows your badge name unless you have chosen to have your full name shown as well. If you have chosen not to have your name or badge name shown at all then it will not appear here as this is available on the web site as a PDF. If you have a badge name that might be confused with another fan (such as just first name) you may wish to visit the web site and give permission for your full name to appear on the web site. Membership details can be changed on the web at <http://www.olympus2012.org/memserv.html> 🐼

interzone

'The backbone of the British SF industry' TERRY PRATCHETT

COME AND SEE US IN THE DEALERS ROOM!



COVER ART FOR INTERZONE #239 BY BEN BALDWIN • VISIT US ONLINE AT WWW.TTAPRESS.COM